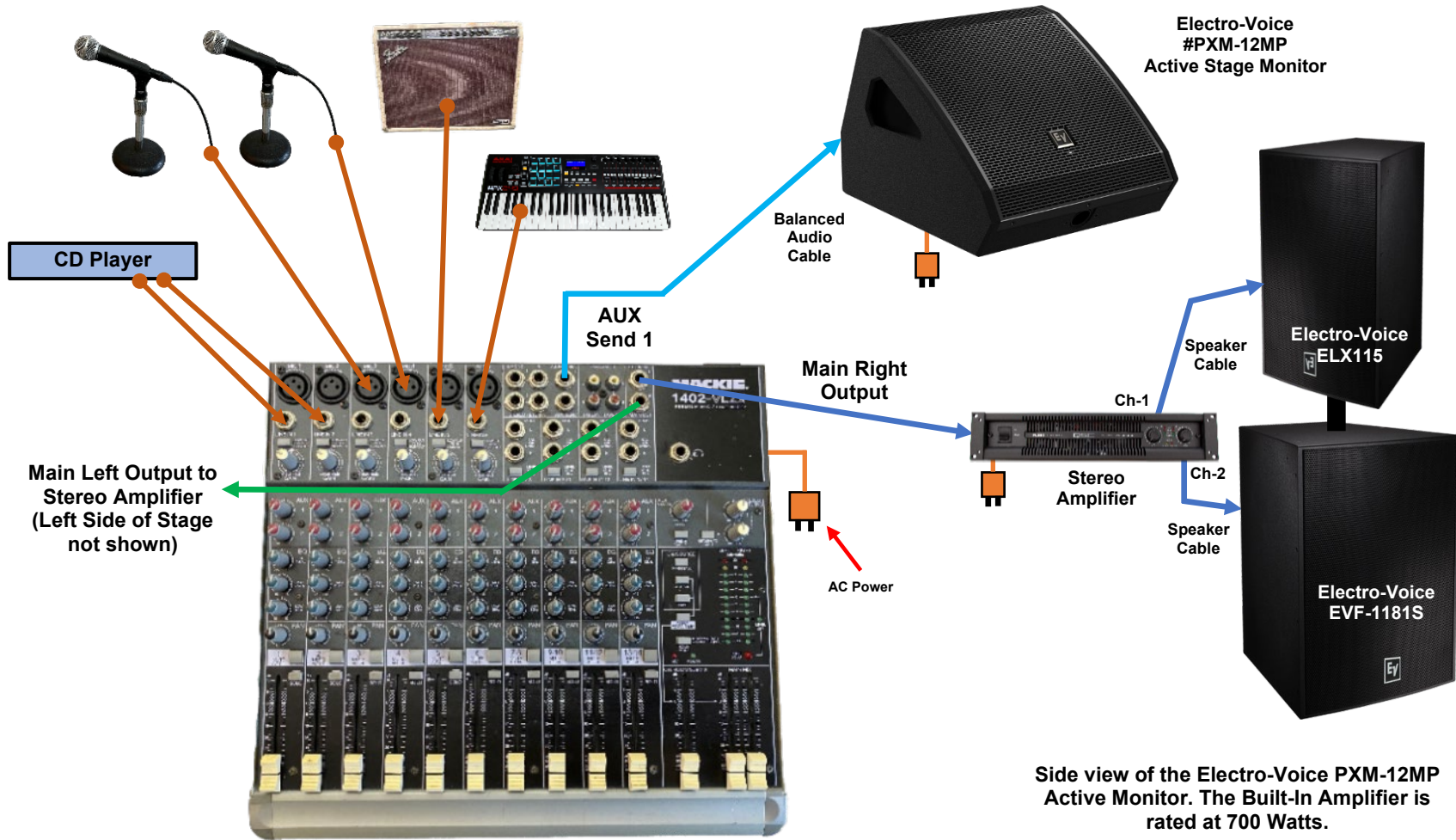


Typical Stage Monitor Set-Up – Example 1: Using an “Active” Monitor Speaker with a Built-In Power Module / DSP / Crossover



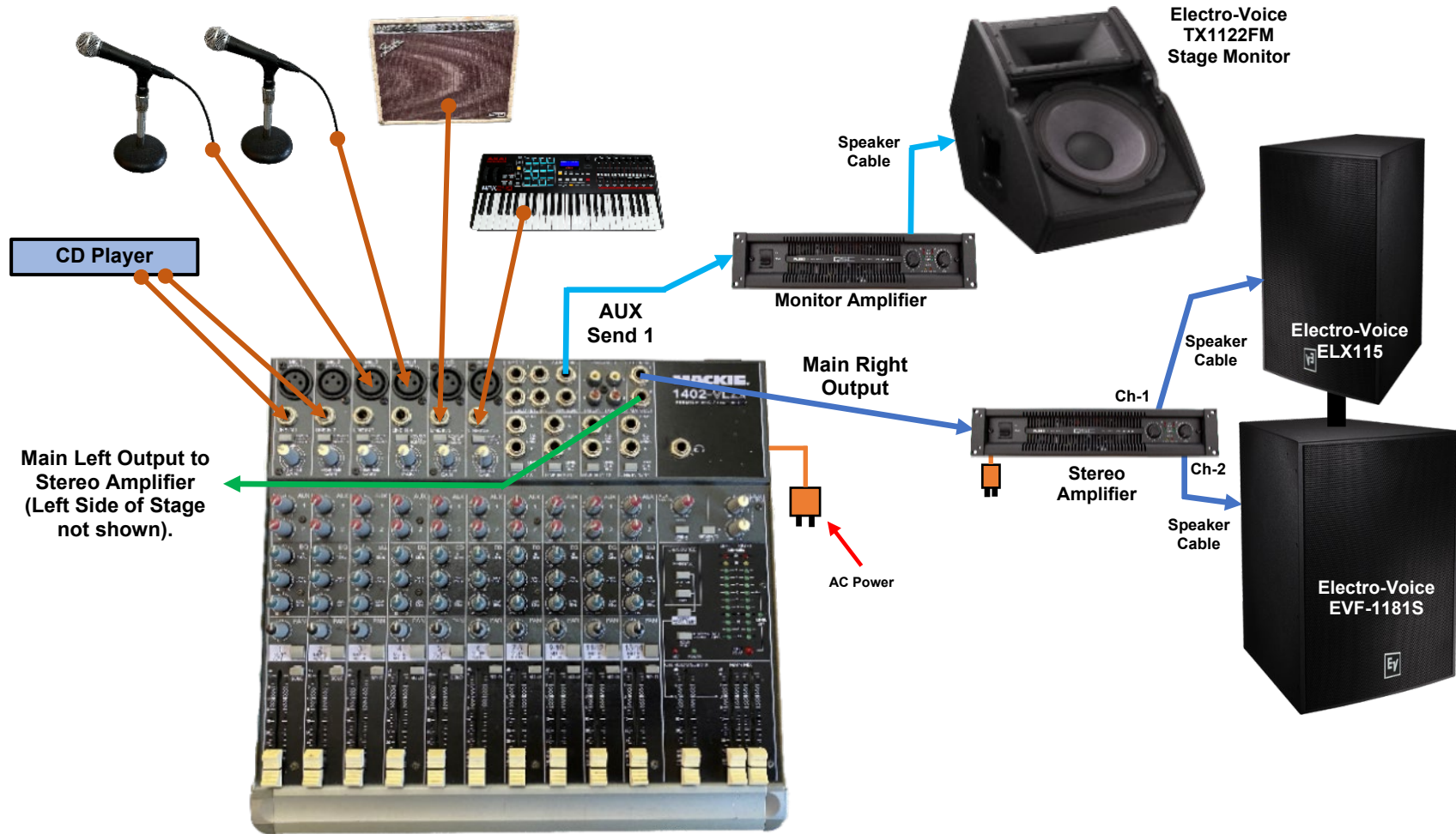
Main Left Output to Stereo Amplifier (Left Side of Stage not shown)

This example is a “basic” version of an “Active” Monitor Speaker set-up. The Active Stage Monitor has a built-in power amplifier rated at 700 Watts (which is more than enough power for a Stage Monitor). In this example the mixing board is feeding the Stage Monitor through the AUX SEND 1 Output directly. You do not need an external power amplifier or speaker cable, but you will need to run AC power to this Active Stage Monitor. Other than that, it’s very easy to set-up.

Side view of the Electro-Voice PXM-12MP Active Monitor. The Built-In Amplifier is rated at 700 Watts.



Typical Stage Monitor Set-Up – Example 2: Using a “Passive” Monitor Speaker with a Built-In “Passive” Crossover



This example shows a “Passive” Monitor Speaker that has a built-in crossover. The mixing board sends the signal from each channels AUX control, to the AUX MASTER then routes these signals to the AUX SEND 1 Output that is feeding the Stage Monitor Amplifier. It is a very basic set-up, but you are using more equipment and cables than you would if you were using an “Active” Stage Monitor.